

Prepare only the excerpts and scales that you feel comfortable auditioning with and we will accept and place you accordingly

CVYO Audition Music

#1 Traditional/Kerr - Amazing Grace

Anthem Style

Gently ♩ = 72

Violin Exerpts

Violin

Violin part for 'Amazing Grace'. Measures 1-8. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Includes accents and slurs.

#2 Dvorak/Dackow - Symphony #8 in G Major

Allegro (♩ = 116)

Violin part for 'Symphony #8 in G Major'. Measures 17-30. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*. Includes accents, slurs, and a 'Frog' marking.

#3 Brahms Symphony #1 - i.

Un poco sostenuto (♩ = 100)

Violin part for 'Brahms Symphony #1 - i'. Measures 37-43. Key signature: two flats (Bb, Eb). Time signature: 6/8. Dynamics: *f espr. e legato*. Includes accents, slurs, and a 'pizz.' marking.

#4 Percy Grainger - Molly on the Shore

Fast. (Presto.) Half = 100

Violin part for 'Molly on the Shore'. Measures 46-58. Key signature: one sharp (F#). Time signature: C. Dynamics: *louden lots - molto crescendo*, *f*, *ff*, *fff*. Includes accents, slurs, and triplets.